

Album Art Rubric

With this project, we will reference this rubric, but we will not fill it out in GoodReader.

Please use this as you grade your work and your classmates' work.

<p>Design EoA & PoD Challenge</p> <p>25 points</p>	<p>17, 18, 19 points C <i>The album was either too easy or too difficult of a challenge for the student. Elements and Principles were not considered. Most of the outcome seems accidental. The final product does not represent the album; the original image was rarely referenced.</i></p>	<p>20, 21, 22 points B <i>The album is a decent challenge for the student. (Other choices may have been more appropriate.) It may be slightly too detailed or overworked. Elements and Principles were utilized. The final product represents the album well.</i></p>	<p>23, 24, 25 points A <i>The album is an appropriate challenge for the student. The final product was created with careful consideration for Elements of Art and Principles of Design. The final product is a very accurate representation of the original album art.</i></p>
<p>Clarity Theme Connection</p> <p>20 points</p>	<p>14, 15 points C <i>The album art is not easy to decipher. It is difficult to sort through the presented information. (This links with craftsmanship as well.) The theme is not relevant to this project/no explanation was provided.</i></p>	<p>16, 17 points B <i>The album art is fairly easy to read. A few things could be improved so viewers could clearly interact with the design. The theme is present, but the explanation about its connection is vague.</i></p>	<p>18, 19, 20 points A <i>The album art is very easy to read. Decisions made the design easy to interact with and easy to decipher. The "Our Year At De" theme is very clear, and the statement explains the connection exceptionally well.</i></p>
<p>Reflection Revision</p> <p>15 points</p>	<p>10, 11 points C <i>The student participated in most of the design process. They may have completed most of the critiques. Questions were not asked. Revisions were not made. overall, the student did not appear reflective. The student completed tasks and were closed off to feedback.</i></p>	<p>12, 13 points B <i>The student participated in the design process. The student completed critiques and asked some questions. They made some revisions.</i></p>	<p>14, 15 points A <i>The student actively participated in all aspects of the design process. The student welcomed critique and asked questions about the assignment and their creative decisions. They made appropriate revisions and were very thoughtful throughout the process.</i></p>
<p>Time Management</p> <p>15 points</p>	<p>10, 11 points C <i>The student did not manage their time well. They missed deadlines or were consistently behind schedule. The student was frequently off task. They did not use studio time well.</i></p>	<p>12, 13 points B <i>The student managed their time fairly well. They barely made or just made deadlines. The student was on task most of the time, but they were also asked to refocus on the task or reduce their socializing.</i></p>	<p>14, 15 points A <i>The student managed their time extremely well. They were ahead or gith on schedule and met all deadlines throughout the design process. The student was consistently on task and used the allotted time to their advantage.</i></p>
<p>Craftsmanship Artistic Success Personal Growth</p> <p>25 points</p>	<p>17, 18, 19 points C <i>The project is finished, yet some things need refinement. Work appears rushed. The student may have shown growth, but this outcome could have been accidental. Potential is present, and the work would be strengthened with more time.</i></p>	<p>20, 21, 22 points B <i>The project was completed with care. A few things need adjusting or reworking. The student demonstrated some growth, yet confidence and personal artistic voice is beginning to emerge. This project is very well done.</i></p>	<p>23, 24, 25 points A <i>The project was executed with extreme care. The student was fully invested. Based on their prior work, the student clearly demonstrated growth in creativity and technique. This project is outstanding and should be presented to a larger audience.</i></p>